

**Day One: May 4, 2012**

**1.30pm – 3.15pm PANEL 1  
AFFECTIVE POLITICS**

**Chair: Anson Rabinbach** (Princeton University)  
**Sabine Kriebel** (University College Cork) *Left Wing Laughter: John Heartfield's Mischievous Communist Subject*  
**Natalia Skradol** (Hebrew University of Jerusalem) *Joy in Numbers: Measuring / Making Subjects and Objects in Labor Camps*  
**Nadia Guessous** (New York University) *Visceral Politics and Sartorial Rifts: Feminism in the Age of the Hijab in Morocco*  
**Discussant: Arzoo Osanloo** (University of Washington/ Law and Public Affairs Program, Princeton)

**3.30 pm – 5.15pm PANEL 2  
POWERFUL THINGS**

**Chair: David Leheny** (Princeton University)  
**Kim Lane Scheppelle** (Princeton University) *Constitutional Awe: Hungary's Holy Crown of St. Stephen*  
**Julia Chadaga** (Macalester College) *Embracing Stars: On the Corporeal Qualities of Russian Glass*  
**May Chew** (Queen's University, Canada) *Colonial Archives and Affective Residues*  
**Discussant: Robert Geraci** (Institute for Advanced Study, Princeton)



**5.30pm PERFORMANCE PANEL**

**ECONOMIES OF DIFFERENCE:  
DENIAL, DESIRE, AND A GENEALOGY OF  
THE OBJECT**

By **Jessica Jacobson-Konefall** (Queen's University at Kingston, Canada),  
**Jaimie Isaac** (University of British Columbia),  
**Leah Decter** (Winnipeg, Canada)

**Day Two: MAY 5, 2012**

**9.30am – 11.15am PANEL 3  
STONE FEELINGS**

**Chair: Serguei Oushakine** (Princeton University)  
**Jeehee Hong** (Syracuse University) *Grieving through Stone and Clay: Mourning Images of Middle-Period China (10th-14th Centuries)*  
**Brigit Ferguson** (UC, Santa Barbara) *Judging Affect: Smiles in the Thirteenth-Century Sculpture of Bamberg Cathedral*  
**Diego Cagueñas** (Universidad Icesi, The New School for Social Research) *The Impassivity of Stones and the Heart of Disaster*  
**Discussant: Christopher Nygren** (University of Pennsylvania)

**11.30am – 1.15pm PANEL 4  
ARCHITECTURES OF EMOTIONS**

**Chair: Rachael Z. DeLue** (Princeton University)  
**Yogesh Chandrani** (Columbia University) *In the Asylum of Truth: Planning, Heritage, and Violence in Ahmedabad*

**Lois Weinthal** (University of Texas) *Embedded Emotions in Objects of the Architectural Interior*  
**Krisztina Fehervary** (University of Michigan) *From Socialist Modern to Super Natural Organicism: Political Affect and the Materialities of the Home*  
**Discussant: Spyros Papapetros** (Princeton University)

**2.00pm – 3.45pm PANEL 5  
REGIMES OF SENSES**

**Chair: Ekaterina Pravilova** (Princeton University)  
**Christina Kiaer** (Institute for Advanced Study, Princeton) *Feeling Socialism in the 1930s: A Haptic Aesthetics of Socialist Realist Painting*  
**Emma Widdis** (University of Cambridge) *Socialist Senses: Film and the Creation of Soviet Subjectivity*  
**Cheng-Guang Zhao** (University of Chicago) *Sentimental Objects: a Cultural Analysis of some Romantic Things and Spaces in Tianjin, China*  
**Discussant: Anna Katsnelson** (Princeton University)

**4.00pm – 5.45pm PANEL 6  
TECHNOLOGIES OF ADDICTION**

**Chair: Gayle Salamon** (Princeton University)  
**Nicole Vitellone** (University of Liverpool) *Syringe Sociology: Addicts, Objects, Emotions*  
**Jason Pine** (Purchase College) *The Demiurge of the Methamphetamine Economy*  
**Diana Mincyte** (New York University) *Commodity-As-Comrade: The Making of Consumer Society in Brezhnev's Lithuania*  
**Discussant: Devin Fore** (Princeton University)

MAY 5, 2012 6.00pm

KEYNOTE ADDRESS:

## PATRICIA TICINETO CLOUGH

### THE NEW AESTHETIC: OBJECTS THAT MATTER

Patricia Ticineto Clough is professor of Sociology and Women's Studies at the Graduate Center and Queens College of the City University of New York. She is author of *Autoaffection: Unconscious Thought in the Age of Teletechnology* (2000); *Feminist Thought: Desire, Power and Academic Discourse* (1994) and *The End(s) of Ethnography: From Realism to Social Criticism* (1998). She is editor of *The Affective Turn: Theorizing the Social*, (2007) and with Craig Willse, editor of *Beyond Biopolitics: Essays on the Governance of Life and Death* (2011). She is currently working on *Ecstatic Corona: Philosophy and Family Violence*, an ethnographic historically researched experimental writing project about where she grew up in Queens New York. Clough's work has drawn on theoretical traditions concerned with technology, affect, unconscious processes, timespace and political economy.

Day Three: MAY 6, 2012

### 9.30am – 11.15am PANEL 7 OBJECT RELATIONS

**Chair: Edyta Bojanowska** (Rutgers University)  
**Judith Goldstein** (Vassar College) *Witness Objects*  
**Joan Neuberger** (University of Texas, Austin)  
*Eisenstein's Feeling-Thinking Things*  
**Victor Vakhshayn** (Moscow School for Social and Economic Sciences) *"Toys are Us" or How to Do Emotions with Things*  
**Discussant: Dragan Kujundzic** (University of Florida)

### 11.30am – 1.15pm PANEL 8 ACOUSTIC PASSIONS

**Chair: Joshua Kotin** (Princeton University)  
**Anna Fishzon** (Williams College) *Sound Affects: Love, Hate, and the Gramophone in Prerevolutionary Russia*  
**Olya Zikrata** (Concordia University) *Intangible Objects: Mapping Sonic Forces of the Russian Avant-garde*  
**Lilya Kaganovsky** (University of Illinois at Urbana-Champaign) *The Materiality of Sound: Esfir Shub's Haptic Cinema*  
**Discussant: Natasha Kurchanova** (Independent Scholar)



<http://objectsofaffection.wordpress.com/>

#### Program Committee:

**Serguei Oushakine (chair), Anna Katsnelson, David Leheny, Anson Rabinbach, Gayle Salamon,**

THE CONFERENCE IS SPONSORED BY:

Princeton Institute for International and Regional Studies  
Davis Center for Historical Studies  
Eberhard L. Faber Fund of the Humanities Council  
University Center for Human Values in honor of James A. Moffett '29  
Program in Russian and Eurasian Studies



Images: [www.zoyafrolova.com](http://www.zoyafrolova.com)

PRINCETON INSTITUTE FOR INTERNATIONAL AND  
REGIONAL STUDIES  
PROGRAM IN RUSSIAN AND EURASIAN STUDIES



## OBJECTS OF AFFECTION: TOWARDS A MATERIOLOGY OF EMOTIONS

Interdisciplinary Conference

PRINCETON UNIVERSITY

MAY 4-6, 2012

219 AARON BURR HALL

<http://objectsofaffection.wordpress.com/>