

ILLUSIONS KILLED BY LIFE: AFTERLIVES OF SOVIET CONSTRUCTIVISM

MAY 10–12, 2013

219 AARON BURR HALL
PRINCETON UNIVERSITY
OPEN TO THE PUBLIC

Princeton Conjunction–2013
An Annual Interdisciplinary Conference

CONFERENCE PROGRAM

MAY 10, 2013

9.30AM–11.00AM

PANEL 1: WHAT IS CONSTRUCTIVISM?

CHAIR: **ELLEN CHANCES** (PRINCETON UNIVERSITY)

TINA DI CARLO (OSLO SCHOOL OF ARCHITECTURE AND DESIGN)

Constructivist Deconstructivist?

PABLO MUELLER (CITY UNIVERSITY OF NEW YORK)
Shaping "October": The Reception of Soviet Constructivism by the American Art Journal

KRISTIN ROMBERG (THE COLLEGE OF WOOSTER)
The Tectonics of Minimalism

DISCUSSANT: **YVE-ALAIN BOIS**
(INSTITUTE FOR ADVANCE STUDY, PRINCETON)

11.00AM–11.30AM ■ BREAK

11.30AM–1.30PM

PANEL 2: VISION IN MOTION

CHAIR: **HAL FOSTER** (PRINCETON UNIVERSITY)

JOHN TYSON (EMORY UNIVERSITY)

Hans Haacke's Discrepant Constructivism

MAY 11, 2013

9.30AM–11.30AM

PANEL 4: STYLE AND EPOCH

CHAIR: **STEVEN HARRIS** (UNIVERSITY OF MARY WASHINGTON)

INESSA KOUTEINIKOVA (INDEPENDENT SCHOLAR)
Turkestan "Constructivism": Between the Imperial and Socialist Colony

MARI LAANEMETS (ACADEMY OF ARTS, TALLINN)
Reconstructing Art and Architecture: Absorbing the Legacies of Constructivism in Soviet Estonia in the 1970s

DANIIL LEIDERMAN (PRINCETON UNIVERSITY)
"Shimmering" and the Dematerialization of the Avant-garde in Moscow Conceptualism

DISCUSSANT: **JANE SHARP** (RUTGERS UNIVERSITY)

11.30AM–12.00PM ■ BREAK

12.00PM–1.30PM

PANEL 5: EXPERIMENTS FOR THE FUTURE

CHAIR: **KIM LANE SCHEPPELE** (PRINCETON UNIVERSITY)

MAY 12, 2013

9.30AM–11.15AM

PANEL 8: SOCIALIST CITY

CHAIR: **ESTHER DA COSTA MEYER** (PRINCETON UNIVERSITY)

FABIEN BELLAT (VERSAILLES SCHOOL OF ARCHITECTURE)
Constructivists-Stalinists Gardens

SERGEY KROPOTOV (EKATERINBURG ACADEMY OF CONTEMPORARY ART)
Assembling Point for New Urbanites: Architectural Complex of the Uralmash Factory Square, 1930–1970

MASHA KOWELL (UNIVERSITY OF PENNSYLVANIA)
Poster-Specificity: Constructivist Design and Early Post-Stalinist Political Posters

EVA FORGACS (ART CENTER COLLEGE OF DESIGN, PASADENA)
Deconstructivist Neo-Constructivists in Hungary (1960–1990)

DAVID CROWLEY (SCHOOL OF HUMANITIES AT THE ROYAL COLLEGE OF ART, LONDON)
Staging for the End of History: Avant-garde Architectural Visions at the Beginning and the End of Communism in Eastern Europe

DISCUSSANT: **ESTHER DA COSTA MEYER** (PRINCETON UNIVERSITY)

1.30PM–2.30PM ■ BREAK

2.30PM–4.30PM

PANEL 3: DIFFERENCE AND REPETITION

CHAIR: **CARYL EMERSON** (PRINCETON UNIVERSITY)

ILIANA VEINBERGA (ART ACADEMY OF LATVIA)
Ambiguous Revival of Gustav Klutznis' Legacy in the Soviet Socialist Republic of Latvia

VIRÁG MOLNÁR (THE NEW SCHOOL FOR SOCIAL RESEARCH/ EUGENE LANG COLLEGE)

From Constructivism to Routinized Modernism: The Zigzag Trajectory of Constructivist Architecture in Postwar Hungary

VLADIMIR KULIĆ (FLORIDA ATLANTIC UNIVERSITY)
Constructivism Revived: Vjenceslav Richter and the Legacy of the Avant-Garde in Socialist Yugoslavia

GINÉS GARRIDO (HARVARD UNIVERSITY)
The Dream of Flight: On the Gravity-Defying Nature of a New Landscape Infrastructure

DISCUSSANT: **KEVIN M.F. PLATT** (UNIVERSITY OF PENNSYLVANIA)

1.30PM–2.30PM ■ BREAK

2.30PM–4.30PM

PANEL 6: FROM MATERIAL TO ARCHITECTURE

CHAIR: **PETRE PETROV** (PRINCETON UNIVERSITY)

ALEXANDRA KÖHRING (UNIVERSITY OF HAMBURG)
Soviet Brutalism? Faktura/Surface Texture in Postwar Architecture

PEP AVILÉS (COLUMBIA UNIVERSITY/PRINCETON UNIVERSITY)
Traveling Ideas: Von Faktur zu Texture

IULIA SKUBYTSKA (UNIVERSITY OF PENNSYLVANIA)
From Factory to Neighborhood: the Workers' Settlement of the Kharkiv Tractor Plant, 1930s–1960s

DISCUSSANT: **STEVEN HARRIS** (UNIVERSITY OF MARY WASHINGTON)

11.30AM–1.15PM

PANEL 9: ARCHAISTS AND INNOVATORS

CHAIR: **IRENA GRUDZINSKA GROSS** (PRINCETON UNIVERSITY)

DARIA BOCHARNIKOVA (ST. PETERSBURG STATE UNIVERSITY)
"We Are not Going to Copy Constructivism!" or

JOHN KENNETH MACKAY (YALE UNIVERSITY)
The Dreamer or the Dream: Vertov's Constructivist Legacy

ILIA V. KUKULIN (MOSCOW CITY PEDAGOGICAL UNIVERSITY)
Regeneration of the Method: Former Participants of the Literary Center of Constructivists and Their Pupils in 1936–44

ELISE THORSEN (UNIVERSITY OF PITTSBURGH)
Reconstructing Constructivist Poetry in the Sixties

DISCUSSANT: **DEVIN FORE** (PRINCETON UNIVERSITY)

4.30PM–5.00PM ■ BREAK

5.00PM

KEYNOTE ADDRESS

GINZBURG AT KISLOVODSK: THE ORDZHONIKIDZE SANATORIUM AND THE END OF MODERNISM IN RUSSIA

BY **RICHARD PARE**, THE AUTHOR OF *LOST VANGUARD: SOVIET MODERNIST ARCHITECTURE, 1922–32*

MARIA KOKKORI (THE ART INSTITUTE OF CHICAGO)
The Penguin Pool and Other Buildings: Berthold Romanovich Lubetkin, an Emigré Constructivist in Britain

DISCUSSANT: **XENIA VYTULEVA** (COLUMBIA UNIVERSITY)

4.30PM–4.45PM ■ BREAK

4.45PM–6.30PM

PANEL 7: BIOGRAPHIES OF OBJECTS

CHAIR: **SERGEI OUSHAKINE** (PRINCETON UNIVERSITY)

DJURDJA BARTLETT (UNIVERSITY OF THE ARTS LONDON)
From Utopia to Fashion: Dress in Postwar East Europe

YULIA KARPOVA (CENTRAL EUROPEAN UNIVERSITY, BUDAPEST)
Ornament is No Crime: Compromises with Decoration in Soviet Design of the 1950s–the 1960s

TOM CUBBIN (UNIVERSITY OF SHEFFIELD)
Senezh Studio and Karl Kantor's Theory of Artistic Design 1964–1968

MICHAL MURAWSKI (UNIVERSITY OF CAMBRIDGE)
The Palace of Culture and Science in Warsaw: A Stalinist Social Condenser in a Capitalist City

DISCUSSANT: **IRINA ŠANDOMIRSKAJA**
(SÖDERTÖRN UNIVERSITY)

the Meaning of Innovation in Soviet Architecture after 1954

VADIM BASS (EUROPEAN UNIVERSITY AT ST PETERSBURG)
The Composition Rehabilitated: Architectural Propaedeutics of Soviet Constructivism in Artistic Education of the 1930s–2000s

ANYA BOKOV (YALE UNIVERSITY)
Parallel Experiments In Soviet Architecture: From VKhUTEMAS to EDAS

DISCUSSANT: **JOSHUA KOTIN** (PRINCETON UNIVERSITY)

ON THE WEB

Conference website:
<http://afterlivesofconstructivism.wordpress.com/about>

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