

A WORKSHOP AT PRINCETON UNIVERSITY, MARCH 28-29, 2014, IN 103 CHANCELLOR GREEN

# AFTER CENSORSHIP BEFORE FREEDOM

## MAPPING CONTEMPORARY RUSSIAN LITERATURE

### FRIDAY, MARCH 28

#### THE POSTMODERNIST NOVEL

Mark Lipovetsky (University of Colorado at Boulder)  
Philip Gleissner (Princeton University)

#### THE RECYCLING OF THE SOVIET

Evgeny Dobrenko (University of Sheffield)  
Daniil Leiderman (Princeton University)

#### THE IDEOLOGICAL NOVEL

Serguei Oushakine (Princeton University)  
Rad Borislavov (Columbia University)

#### THE HISTORICAL NOVEL

Kevin Platt (University of Pennsylvania)  
Bradley Gorski (Columbia University)

#### DYSTOPIA AND APOCALYPSE

Eliot Borenstein (New York University)  
Maya Vinokur (University of Pennsylvania)

#### THE PROSE OF MAGICAL HISTORICISM

Alexander Etkind (European University Institute)  
Pavel Khazanov (University of Pennsylvania)

#### (AUTO)BIOGRAPHICAL NARRATIVES

Marina Balina (Illinois Wesleyan University)  
Natalia Klimova (Princeton University)

### SATURDAY, MARCH 29

#### NEW LYRICS

Stephanie Sandler (Harvard University)  
Dmitry Kuzmin (Princeton University)

#### EXPERIMENTAL POETRY

Catherine Ciepiela (Amherst College)  
David Hock (Princeton University)

#### NARRATIVE POETRY

Ilya Kukulín (Higher School of Economics)  
Geoff Cebula (Princeton University)

#### NEW DRAMA

Boris Wolfson (Amherst College)  
Susanna Weygandt (Princeton University)

#### PETROPOETICS:

#### THE PHENOMENOLOGY OF OIL

Ilya Kalinin (Smolny College,  
St. Petersburg State University)  
Katie Holt (Columbia University)

#### FINAL DISCUSSION

The workshop is sponsored by The Program in Russian, East European, and Eurasian Studies at Princeton University, The Princeton Institute for International and Regional Studies (PIRS), and the Department of Slavic Languages and Literatures. Organizers: Mark Lipovetsky and Serguei Oushakine.

<http://aftercensorshipbeforefreedom.princeton.edu/>

RUSSIAN  
PROGRAM IN  
EAST EUROPEAN AND  
EURASIAN STUDIES  
AT PRINCETON

