

Princeton Conjunction – 2014. An Annual Interd...

PROGRAM

PRINCETON CONJUNCTION – 2014
AN ANNUAL INTERDISCIPLINARY CONFERENCE

May 9-10, 2014
219 Aaron Burr Hall

ROMANTIC SUBVERSIONS OF SOVIET ENLIGHTENMENT:
QUESTIONING SOCIALISM'S REASON

CONFERENCE PROGRAM

Friday, May 9, 2014

9.00 – 11.00

Panel 1. DEVILS, GHOSTS, MAGICIANS, AND PROMETHEUS

Moderator: **SERGUEI OUSHAKINE** (Princeton University)

ILONA KISS (Russian Institute for Advanced Study / Sholokhov State University in Humanities, Moscow)

Prometheus vs. Woland: Transacting Sotsromantizm between Hungary and the USSR

PHILIP GLEISSNER (Princeton University)

The Art of Wandering while Standing Still: Romantic Delusions in the Prose of Stagnation

YVONNE HOWELL (University of Rich-



mond)

*From Sots-Rom to the Rom-Com: How
“Ponedel’nik nachinaetsia v subbotu” Be-
came “Charodei”*

ALAINA LEMON (University of Michigan)
*After “Kinoglaz,” post “Ochi Chernye”: the
Magical Gaze in Late Soviet Worlds*

11.30 – 13.30

**Panel 2. ROMANTIC SPACES &
ORGANIC ORDERS**

Moderator: **DEVIN FORE** (Princeton
University)

ILYA KALININ (Saint Petersburg State
University/Neprikosnovennyi Zapas)
*Russian Cosmism in the Depths of the Soviet
Cosmos*

JULIANA MAXIM (University of San
Diego)
Socialist Pastoral: Intersections between the Folk and the Modern

JOHANNA CONTERIO (Harvard University)
Developed Socialism on Rest: Spiritual Pleasures and Landscapes of Health in the USSR

OLIVER SUKROW (University of Heidelberg / Central Institute for Art History Munich)
*Subversive Landscapes: Wolfgang Mattheuer’s Landscape Paintings and the Romantic Tradition in
the Visual Arts of the GDR*

14.30 – 16.30

Panel 3. SPIRITUAL HEROES



Moderator: **VICTORIA SMOLKIN-ROTHROCK** (Wesleyan University)

ELENA GAPOVA (Western Michigan University)

Castles, Princes and Other Aristocrats of Late Soviet Belarus: Gentrifying the Nation

THOMAS ROWLEY (University of Cambridge)

Modelling Mayakovsky: Sacrifice, Self-fashioning and Dissent in the 1960s



SONJA LUEHRMANN (Simon Fraser University, Canada)

Religious Revival or Sotsromantizm? Reconsidering the Dynamics of Brezhnev-Era Spiritual Culture

ELEANOR PEERS (Max Planck Institute for Social Anthropology, in Halle/Saale)

Surpassing The Romantic: The Shaman in the Poetics of Sakha's National Revival

17.00 – 19.00

Panel 4. AFFECTIVE ASSEMBLAGES

Moderator: **MARK LIPOVETSKY** (University of Colorado at Boulder)

ALEXEY GOLUBEV (University of British Columbia)

Affective Machines or the Inner Self? Drawing the Borders of the Female Body in Late Soviet Culture

ANNA FISHZON (Williams College)

Time and the Romantic Sensibility in Brezhnev-Era Animation

ALEKSANDR MERGOLD (Cornell University)

Ensemble Kohinor: A 40-year Chronicle of the Late



Soviet Zeitgeist

JULIANE SCHICKER (The Pennsylvania State University)

Romanticism at the Gewandhaus? Masur, Mahler, and the Socialist Canon in the GDR

Saturday, May 10, 2014.

9.30 – 11.30

Panel 5. FIERY REVOLUTIONARIES

Moderator: **MICHAEL KUNICHIKA** (New York University)

IVAN PESHKOV (Adam Mickiewicz University)

Dreaming about Wild Cossacks: Ataman Semenov and Memory Work in Transbaikalia

IGOR GULIN (Kommersant Weekend)

Gleb Panfilov's "No Path Through Fire": Reinventing Revolution for the "Thaw"

POLLY JONES (University of Oxford)

Romantika with(out) Romantizm?: "The Fiery Revolutionaries" Biographical Series in Late Socialism

SERGEY TOYMENTSEV (Rutgers University)

Revolutionary Sublime, Romantic Ennui and the Crisis of the Soviet Action-Image

12.00 – 13.45

Keynote Address:

BORIS GASPAROV (Columbia University),

Conquering the Present:

Soviet Culture in the Wake of the Stalinist Epoch

14.30 – 16.00



Panel 6. ROMANTIC POETICS

Moderator: **MARIJETA BOZOVIC** (Yale University)

GALINA RYLKOVA (University of Florida)
A Poet Must Suffer: De-Romanticizing the Life of a Russian/Soviet Poet in the 1950s-1970s

RAISA SIDENOVA (Yale University)
Personal, Intimate, Soulful: A Romantic Period of the Soviet Poetic Documentary

KEVIN M. F. PLATT (University of Pennsylvania)
Latvian Documentary Cinema: from Lyrical Socialism to Singing Revolution

16.30 – 18.30



Panel 7. SOCIALIST ROMANTICS?

Moderator: **VADIM BASS** (European University, St. Petersburg)

KATARÍNA LICHVÁROVÁ (The Courtauld Institute of Art, London)
Viktor Pivovarov: Romanticizing Loneliness, Conceptualizing Socialism



DANIIL LEIDERMAN (Princeton University)
What Happened to the “Romantic” in “Moscow Romantic Conceptualism”?

MATTEO BERTELE' (Ca' Foscari University of Venice)
“The Builders of Bratsk” at the 1962 Venice Biennale: A Missed Connection

COURTNEY DOUCETTE (Rutgers University)



Sotsromantizm in the Age of Perestroika

18.45- 19.30

Roundtable:

SOTSROMANTIZM: WHAT IS IT GOOD FOR?

Participants: **Mark Lipovetsky, Marijeta Bozovic, and
Vadim Bass.**

Moderator: **Serguei Oushakine.**

Program committee:

Serguei Oushakine, Chair (Princeton University)

Marijeta Bozovic (Yale University)

Helena Goscilo (The Ohio State University)

Mark Lipovetsky (The University of Colorado at Boulder)

Vera Tolz-Zilitinkevic (The University of Manchester)

Images:

Tahir Salakhov, *S vakhty*, 1957 (a fragment);

Alexander Deineka, *U moria. Rybachki*, 1956 (a fragment);


Viktor Popkov, from the series *Transport*, 1958 (a fragment);

Viktor Popkov, *Severnaia pesnia*, 1960 (a fragment)

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