

ROMANTIC SUBVERSIONS OF SOVIET ENLIGHTENMENT

QUESTIONING SOCIALISM'S REASON

PRINCETON CONJUNCTION 2014 - MAY 9-10 - 219 AARON BURR HALL

Friday, May 9, 2014

DEVILS, GHOSTS, MAGICIANS, AND PROMETHEUS
9:00-11:00 Moderator: **SERGUEI OUSHAKINE**
ILONA KISS Prometheus vs. Woland: Transacting Sotsromantizm between Hungary and the USSR
PHILIP GLEISSNER The Art of Wandering while Standing Still: Romantic Delusions in the Prose of Stagnation
YVONNE HOWELL From Sots-Rom to the Rom-Com: How "Ponedel'nik nachinaetsia v subbotu" Became "Charodei"
ALAINA LEMON After "Kinoglaz," post "Ochi Chernye": the Magical Gaze in Late Soviet Worlds

ROMANTIC SPACES & ORGANIC ORDERS
11:30-1:30 Moderator: **DEVIN FORE**
ILYA KALININ Russian Cosmism in the Depths of the Soviet Cosmos
JULIANA MAXIM Socialist Pastoral: Intersections between the Folk and the Modern
JOHANNA CONTERIO Developed Socialism on Rest: Spiritual Pleasures and Landscapes of Health in the USSR
OLIVER SUKROW Subversive Landscapes: Wolfgang Mattheuer's Landscape Paintings and the Romantic Tradition in the Visual Arts of the GDR

SPIRITUAL HEROES
2:30-4:30 Moderator: **VICTORIA SMOLKIN-ROTHROCK**
ELENA GAPOVA Castles, Princes and Other Aristocrats of Late Soviet Belarus: Gentrifying the Nation
THOMAS ROWLEY Modelling Mayakovsky: Sacrifice, Self-fashioning and Dissent in the 1960s
SONJA LUEHRMANN Religious Revival or Sotsromantizm? Reconsidering the Dynamics of Brezhnev-Era Spiritual Culture
ELEANOR PEERS Surpassing The Romantic: The Shaman in the Poetics of Sakha's National Revival

AFFECTIVE ASSEMBLAGES
5:00-7:00 Moderator: **MARK LIPOVETSKY**
ALEXEY GOLUBEV Affective Machines or the Inner Self? Drawing the Borders of the Female Body in Late Soviet Culture
ANNA FISHZON Time and the Romantic Sensibility in Brezhnev-Era Animation
ALEKSANDR MERGOLD Ensemble Kohinor: A 40-year Chronicle of the Late Soviet Zeitgeist
JULIANE SCHICKER Romanticism at the Gewandhaus? Masur, Mahler, and the Socialist Canon in the GDR

Saturday, May 10, 2014

FIERY REVOLUTIONARIES
9:30-11:30 Moderator: **MICHAEL KUNICHKA**
IVAN PESHKOV Dreaming about Wild Cossacks: Ataman Semenov and Memory Work in Transbaikalia
IGOR GULIN Gleb Panfilov's "No Path Through Fire": Reinventing Revolution for the "Thaw"
POLLY JONES Romantika with(out) Romantizm?: "The Fiery Revolutionaries" Biographical Series in Late Socialism
SERGEY TOYMENTSEV Revolutionary Sublime, Romantic Ennui and the Crisis of the Soviet Action-Image

KEYNOTE ADDRESS
12:00-1:45
BORIS GASPAROV Conquering the Present: Soviet Culture in the Wake of the Stalinist Epoch

ROMANTIC POETICS
2:30-4:00 Moderator: **MARIJETA BOZOVIC**
GALINA RYLKOVA A Poet Must Suffer: De-Romanticizing the Life of a Russian/Soviet Poet in the 1950s-1970s
RAISA SIDENOVA From Pravda to Vérité: "Poetic Schools" in Post-Stalinist Documentary Cinema
KEVIN M. F. PLATT Latvian Documentary Cinema: from Lyrical Socialism to Singing Revolution

SOCIALIST ROMANTICS?
4:30-6:30 Moderator: **VADIM BASS**
KATARINA LICHVÁROVÁ Viktor Pivovarov: Romanticizing Loneliness, Conceptualizing Socialism
DANIIL LEIDERMAN What Happened to the "Romantic" in "Moscow Romantic Conceptualism"?
MATTEO BERTELE "The Builders of Bratsk" at the 1962 Venice Biennale: A Missed Connection
COURTNEY DOUCETTE Sotsromantizm in the Age of Perestroika

ROUNDTABLE
SOTSROMANTIZM: WHAT IS IT GOOD FOR?
6:45-7:30 Moderator: **SERGUEI OUSHAKINE**
Participants: **MARK LIPOVETSKY**, **MARIJETA BOZOVIC**, and **VADIM BASS**

Program Committee:
SERGUEI OUSHAKINE, Chair (Princeton University)
MARIJETA BOZOVIC (Yale University)
HELENA GOSCILO (The Ohio State University)
MARK LIPOVETSKY (The University of Colorado at Boulder)
VERA TOLZ-ZILITINKEVIC (The University of Manchester)

Sponsored by:
Princeton Institute for International and Regional Studies;
Princeton Institute for Russian, East European, and Eurasian Studies;
Department of Slavic Languages and Literatures.



PROGRAM IN **RUSSIAN EAST EUROPEAN AND EURASIAN STUDIES** AT PRINCETON

<http://sotsromantizm.princeton.edu>

Saturday, May 10, 2014

9.30 – 11.30

Panel 5. Fiery Revolutionaries

Moderator: **Michael Kunichika** (New York University)

Ivan Peshkov (Adam Mickiewicz University)

Dreaming about Wild Cossacks: Ataman Semenov and Memory Work in Transbaikalia

Igor Gulin (Kommersant Weekend)

Gleb Panfilov's "No Path Through Fire": Reinventing Revolution for the "Thaw"

Polly Jones (University of Oxford)

Romantika with(out) Romantizm?: "The Fiery Revolutionaries" Biographical Series in Late Socialism

Sergey Toymontsev (Rutgers University)

Revolutionary Sublime, Romantic Ennui and the Crisis of the Soviet Action-Image

12.00 – 13.45

KEYNOTE ADDRESS:

BORIS GASPAROV:

Conquering the Present:

Soviet Culture in the Wake of the Stalinist Epoch

Boris Gasparov is Boris Bakhmeteff Professor of Russian and East European Studies, co-chair and founder of the University Seminar on Romanticism, and a member of the Seminars on Linguistics and on Slavic History and Culture. His books range from Slavic medieval studies and comparative grammar to semiotic studies of oral speech, to Pushkin and his time, to Russian modernism and twentieth century poetry. Music remains deeply embedded in his teaching, scholarship, and personal life. His book, *Five Operas and a Symphony: Word and Music in Russian Culture* (Yale University Press, 2005), has received the ASCAP Deems Taylor award. Gasparov's ongoing projects include *Speech, Memory, and Meaning: Intertextuality in Every-Day Language*, and a book on the Early Romantic roots of modern theoretical linguistics.

14.30 – 16.00

Panel 6. Romantic Poetics

Moderator: **Marijeta Bozovic** (Yale University)

Galina Rylkova (University of Florida)

A Poet Must Suffer: De-Romanticizing the Life of a Russian/Soviet Poet in the 1950s-1970s

Raisa Sidenova (Yale University)

From Pravda to V'erite: "Poetic Schools" in Post-Stalinist Documentary Cinema

Kevin M. F. Platt (University of Pennsylvania)

Latvian Documentary Cinema: from Lyrical Socialism to Singing Revolution

16.30 – 18.30

Panel 7. Socialist Romantics?

Moderator: **Vadim Bass** (European University, St. Petersburg)

Katarína Lichvárová (The Courtauld Institute of Art, London)

Viktor Pivovarov: Romanticizing Loneliness, Conceptualizing Socialism

Daniil Leiderman (Princeton University)

What Happened to the "Romantic" in "Moscow Romantic Conceptualism"?

Matteo Bertele' (Ca' Foscari University of Venice)

"The Builders of Bratsk" at the 1962 Venice Biennale: A Missed Connection

Courtney Doucette (Rutgers University)

Sotsromantizm in the Age of Perestroika

18.45- 19.30

Roundtable:

Sotsromantizm: What Is It Good For?

Participants:

Mark Lipovetsky, Marijeta Bozovic, and Vadim Bass.

Moderator: **Serguei Oushakine.**

Program Committee:

Serguei Oushakine, Chair (Princeton University)

Marijeta Bozovic (Yale University)

Helena Goscilo (The Ohio State University)

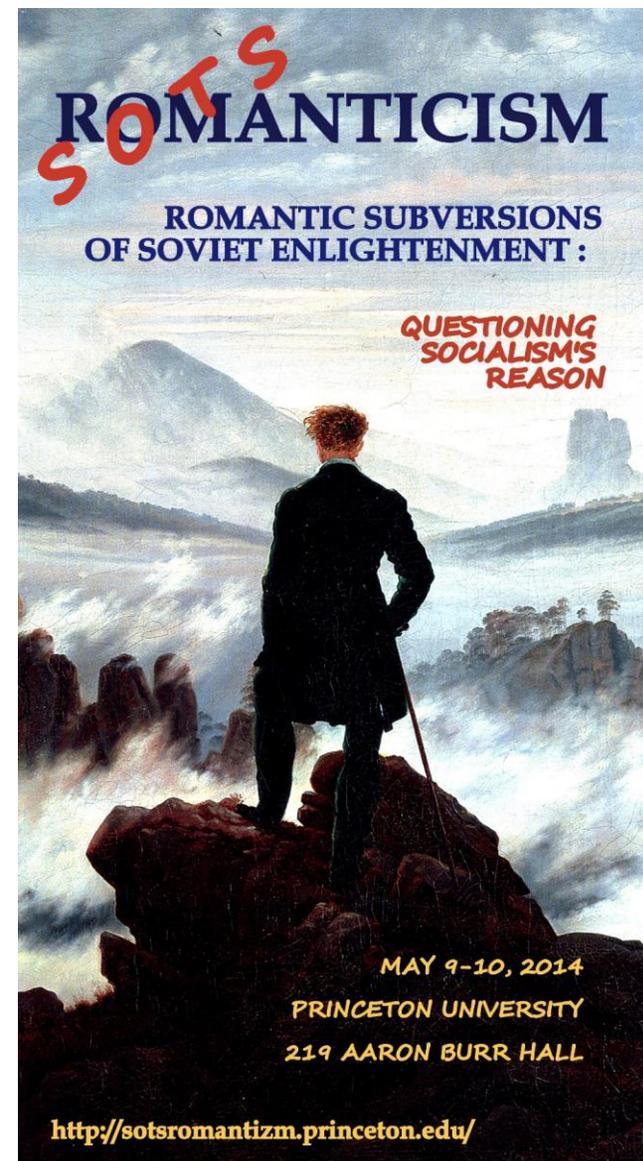
Mark Lipovetsky (The University of Colorado at Boulder)

Vera Tolz-Zilitinkevich (The University of Manchester)

<http://sotsromantizm.princeton.edu/>



PRINCETON CONJUNCTION - 2014



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- Department of Slavic Languages and Literatures



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MAY 9-10

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TAHIR SALAKHOV, TEBE. CHELOVECHESTVO! 1961.

Friday, May 9, 2014

9.00 – 11.00

Panel 1. Devils, Ghosts, Magicians, And Prometheus

Moderator: **Serguei Oushakine** (Princeton University)
Ilona Kiss (Russian Institute for Advanced Study
 & Sholokhov State University in Humanities, Moscow)
*Prometheus vs. Woland: Transacting Sotsromantizm between
 Hungary and the USSR*

Philip Gleissner (Princeton University)
*The Art of Wandering while Standing Still: Romantic Delusions
 in the Prose of Stagnation*

Yvonne Howell (University of Richmond)
*From Sots-Rom to the Rom-Com: How "Ponedel'nik nachinaetsia
 v subbotu" Became "Charodei"*

Alaina Lemon (University of Michigan)
*After "Kinoglaz," post "Ochi Chernye": the Magical Gaze in
 Late Soviet Worlds*

11.30 – 13.30

Panel 2. Romantic Spaces & Organic Orders

Moderator: **Devin Fore** (Princeton University)
Ilya Kalinin (Saint Petersburg State University &
 Neprikosnovennyi Zapas)
Russian Cosmism in the Depths of the Soviet Cosmos

Juliana Maxim (University of San Diego)
Socialist Pastoral: Intersections between the Folk and the Modern
Johanna Conterio (Harvard University)
*Developed Socialism on Rest: Spiritual Pleasures and Landscapes
 of Health in the USSR*

Oliver Sukrow (University of Heidelberg
 & Central Institute for Art History Munich)
*Subversive Landscapes: Wolfgang Mattheuer's Landscape
 Paintings and the Romantic Tradition in the Visual Arts of the
 GDR*

14.30 – 16.30

Panel 3. Spiritual Heroes

Moderator: **Victoria Smolkin-Rothrock** (Wesleyan
 University)

Elena Gapova (Western Michigan University)
*Castles, Princes and Other Aristocrats of Late Soviet Belarus:
 Gentrifying the Nation*

Thomas Rowley (University of Cambridge)
*Modelling Mayakovsky: Sacrifice, Self-fashioning and Dissent in
 the 1960s*

Sonja Luehrmann (Simon Fraser University, Canada)
*Religious Revival or Sotsromantizm? Reconsidering the Dynamics
 of Brezhnev-Era Spiritual Culture*

Eleanor Peers (Max Planck Institute for Social
 Anthropology, in Halle/Saale)
*Surpassing The Romantic: The Shaman in the Poetics
 of Sakba's National Revival*

17.00 – 19.00

Panel 4. Affective Assemblages

Moderator: **Mark Lipovetsky** (University of Colorado at
 Boulder)

Alexey Golubev (University of British Columbia)
*Affective Machines or the Inner Self? Drawing the Borders of the
 Female Body in Late Soviet Culture*

Anna Fishzon (Williams College)
Time and the Romantic Sensibility in Brezhnev-Era Animation

Aleksandr Mergold (Cornell University)
Ensemble Kobinor: A 40-year Chronicle of the Late Soviet Zeitgeist

Juliane Schicker (The Pennsylvania State University)
*Romanticism at the Gewandhaus? Masur, Mabler, and
 the Socialist Canon in the GDR*

Princeton Conjunction is an annual interdisciplinary and international conference that aims at exploring new directions in Russian, East European, and Eurasian studies. Past conferences included:
 2013 - *Illusions Killed by Life: Afterlives of (Soviet) Constructivism.*
 2012 - *Objects of Affection: Towards a Materiality of Emotions*
 2011 - *Sots-Speak: Regimes of Language under Socialism*
 2009 - *Totalitarian Laughter: Cultures of the Comic under Socialism*
 2008 - *The Pain of Words: Narratives of Suffering in Slavic Cultures*