

PRINCETON CONJUNCTION - 2017  
AN ANNUAL INTERDISCIPLINARY CONFERENCE

# WAR FRENZY:

## EXPLORING THE VIOLENCE OF PROPAGANDA



### THE PROGRAM COMMITTEE:

- SERGUEI OUSHAKINE, CHAIR (PRINCETON)
- PETER FRITZSCHE (UNIVERSITY OF ILLINOIS)
- ALEKSEI GOLUBEV (UNIVERSITY OF TORONTO)
- JOCHEN HELLBECK (RUTGERS UNIVERSITY)
- ALAINA LEMON (UNIVERSITY OF MICHIGAN)

**MAY 12-14, 2017**

**399 JULIUS ROMO RABINOWITZ BUILDING  
PRINCETON UNIVERSITY**

**MAY 14  
SUNDAY**

**MAY 13  
SATURDAY**

**MAY 12  
FRIDAY**

**PANEL 1**  
9:30 - 11:30  
**NECROPOLITICS OF HISTORY**  
CHAIR: SERGUEI OUSHAKINE (PRINCETON)

- MARILYN CAMPERU (TORONTO) *Surrounded by Bombs: Representations of Corpses and Mutilated Bodies in Soviet War Propaganda*
- PEGGY O'DONNELL (NEW YORK) *Bones of Contention: Nazi Propaganda and Forensic Science in the Natzyn Forest, 1945*
- ROSS CAPUTI (AMHERST) *The Necropolitics of US Information Warfare: The 2004 Stages of Fallujah*

DISCUSSANT: ELENA FRATTO (PRINCETON)

**PANEL 2**  
11:30 - 1:30  
**THE ART OF INCITEMENT**  
CHAIR: ALAINA LEMON (NEW YORK)

- ANDREW RUECH (NEW YORK) *America as Disgust: Cultivating the Anthropoidal Enemy in Chinese Propaganda during the Korean War*
- JORDAN HIPER (STORRS) *Theories of Incitement Propaganda: A Case Study of the Yugoslav Wars*
- ALISTER MISHIMON & BEN O'LOUGHLIN (LONDON) *The Disinformation Distraction: Why Strategic Narratives are the Primary Force of Weaponisation in the Ukraine Crisis*

DISCUSSANT: LAUREN COYLE (PRINCETON)

**PANEL 3**  
2:30 - 4:30  
**THE AESTHETICS OF AFFECT**  
CHAIR: ELENA FRATTO (PRINCETON)

- ERINA T. MEGOWAN (MOSCOW) *Spiritual Food for Soldiers and Workers: Mobilizing Arts during the Second World War*
- VADIM BASS (ST. PETERSBURG) *The Vocabulary of Monumental Propaganda: Designing War Memorials in the USSR*
- VARVARA SHLEZ (MOSCOW) *Performing Documents: World War II in Contemporary Russian Theater*

DISCUSSANT: EMILY VAN BUSHNIR (NEW BRUNSWICK)

**KEYNOTE ADDRESS**  
5:00-7:00  
**JOCHEN HELLBECK**  
**IMAGES AGAINST WORDS: NAZI GERMANY AND THE SOVIET UNION AT WAR, 1941-1945**  
#71 LOUIS A. SIMPSON BUILDING

**PANEL 4**  
9:30 - 11:30  
**INFORMATION WARS**  
CHAIR: SERGEI ANTONOV (NEW HAVEN)

- ALICE LOVEJOY (ANNAPOLIS) *Material, Medium, and the Geographies of Moving-Image Propaganda*
- ITAI RPTER (HAIFA) *Radio Television Libre des Mille Collines: Broadcasting Violence in Rwanda*
- ARTEM BAGIEV (MOSCOW) *Militainment: Visualizing the Battle of Aleppo in Facebook Videos*

DISCUSSANT: ALAINA LEMON (NEW YORK)

**PANEL 5**  
11:30 - 1:00  
**HURTFUL ACTS**  
CHAIR: WATHERINE M. H. REISCHL (PRINCETON)

- PREDRAG DOJICINOVIC (STORRS) *A Mouthful of Crimes: Evidencing Genocidal and Persecutory Intent in the Courtroom*
- ÉVA TULIPÁN (BUDAPEST) *Frames of Brutality: Violence in the Propaganda Following the 1956 Revolution in Hungary*

DISCUSSANT: ALEKSANDAR BOSHOVIC (NEW YORK)

**PANEL 6**  
2:30 - 4:30  
**WEAPONIZING THE PAST**  
CHAIR: ILVA VINITSHY (PRINCETON)

- MATTHEW KOVAC (CHICAGO) *"Continuing the Mission": World War I and the Roots of Red Scare Violence, 1919-1921*
- TAMARA PAVROVIC TROST & JOVANA MIHALJUVIC TRBOVIC (STORRS) *History Textbooks in War-Time: The Use of WWII in 1990s War Propaganda in the Former Yugoslavia*
- MATTHEW LUMMOORE (CAMBRIDGE) *"Orange Plague": WWII memory as an instrument of counter-revolution in Putin's Russia*

DISCUSSANT: ALEKSEI GOLUBEV (TORONTO)

**KEYNOTE ADDRESS**  
5:00-7:00  
**RICHARD ASHBY WILSON**  
**HOLDING PROPAGANDISTS ACCOUNTABLE? PROBLEMS OF CAUSATION AND AGENCY IN LAW AND SOCIAL RESEARCH**  
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**PANEL 7**  
9:30 - 11:30  
**PATRIOTS & HEROES**  
CHAIR: ALEKSEI GOLUBEV (TORONTO)

- WIM COUDENYS (LEUVEN) *A Country of Heroes? Belgium in Russian Propaganda during WWII ... and After*
- WATHERINE M. H. REISCHL (PRINCETON) *All the Propaganda That's Fit to Print: Ilya Ehrenburg's War Album, c. 1942*
- NATALIJA ARLAUSKATE (VILNIUS) *Techniques of the Ice Road Observer: Adapting War Iconography for the Digital Age*

DISCUSSANT: SERGEI ANTONOV (NEW HAVEN)

**PANEL 8**  
11:30 - 1:30  
**EMOTIONAL WARFARE**  
CHAIR: ALEKSANDAR BOSHOVIC (NEW YORK)

- AGATA ZBOROWSKA (WARSAWA) *Between Hostility and Hospitality: The Role of Things in Polish Propaganda in the Twilight of World War II*
- POLINA BARSHOVA (AMHERST) *Besieged Representations: Encoding Intimacy at the Time of Terror*
- LINDA ROBERTSON (GENEVA, NY) *Teaching Us Not to Care: Post-Heroic Warfare, Armed Drones, and Moral Inattention*

DISCUSSANT: ILVA VINITSHY (PRINCETON)



Images are from the TASS war chronicle, 1941.  
Artist: Viktoriya Andrukovic

The annual conference is organized and supported by:



More information: <https://warfrenzy.princeton.edu/>