



A Centennial Lecture Series: **FOR THE REVOLUTION**
ON MY MIND
 1917 - 2017
HISTORIANS

4.30pm*
 A71 Louis A. Simpson
 International Building
Princeton University



HEARS OF THE RUSSIAN REVOLUTION

Engagements With the Russian Experiment

Free Entrance
 open to the public

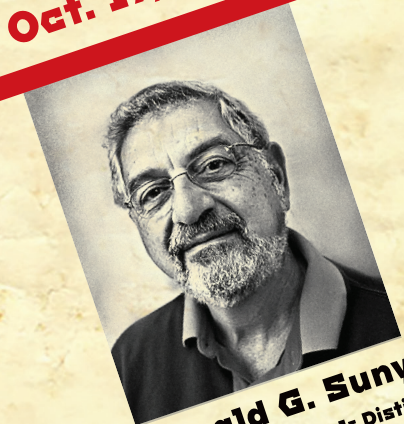
FALL 2017

Sept. 28, 2017



Yuri Slezkine
 Jane K. Sather Professor of History, University of California, Berkeley
The Russian Revolution: A Personal Journey
 *The lecture starts at noon

Oct. 17, 2017



Ronald G. Suny
 William H. Sewall Jr Distinguished University Professor of History, University of Michigan
Lessons of October: What We Should have Learned about the Revolutions of 1917

Nov. 14, 2017



Jane Burbank
 Collegiate Professor and Professor of History and Russian and Slavic Studies, New York University
Intelligentsia and Revolution, Revisited

Nov. 28, 2017



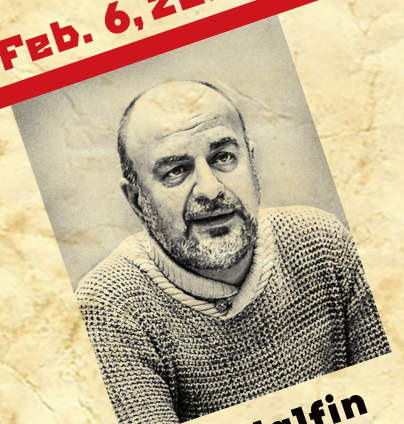
Sheila Fitzpatrick
 Bernadotte E. Schmitt Distinguished Service Professor Emerita, University of Chicago
Writing the Russian Revolution

Dec. 12, 2017



Jochen Hellbeck
 Distinguished Professor of History, Rutgers University
The Story of My Revolution - Revisited

Feb. 6, 2018



Igal Halpin
 Professor of History, Tel Aviv University
1917, 1927, 1937: Vicissitudes of the Communist Self

Feb. 27, 2018



Boris Kolonitskii
 Head Research Fellow, St. Petersburg Institute of History of the Academy of Sciences
The Revolutions of 1917 in Cultural Memory and Academic Scholarship: A Self-Scholarship: A Self-Study of a Historian.

Mar. 27, 2018



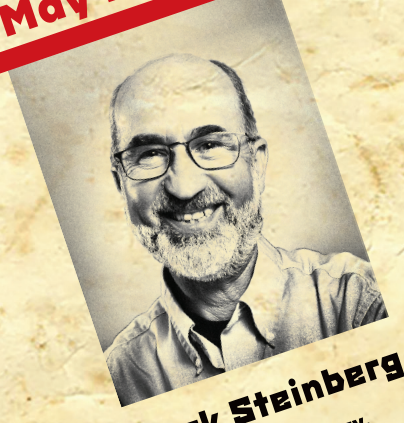
Laura Engelstein
 Henry S. McNeil Professor Emerita of Russian History, Yale University
 Professor of History Emerita, Princeton University
Waiting Long Enough for 1917: Reflections of an Imperial Russian Historian

Apr. 10, 2018



Alex Rabinowitch
 Professor Emeritus of History, Indiana University, Bloomington
Centennial Reflections: Reconsidering the Fate of the All-Russian Constituent Assembly

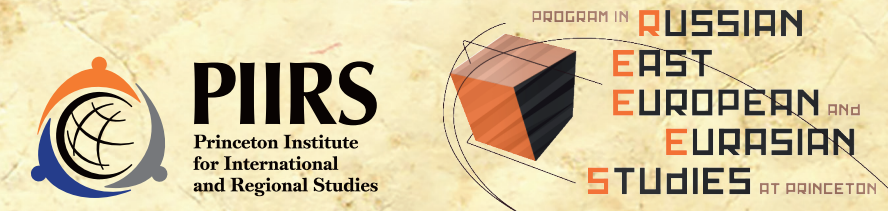
May 1, 2018



Mark Steinberg
 Professor of History, University of Illinois, Urbana-Champaign
From Necessity to Freedom: How a Utopian Impulse Carried Me Beyond the Disenchantment of Outcomes

SPRING 2018

Images are from a Russian Communist propaganda poster of V. Shcherbakov, 1920.
 Artist: Viktoriya Andrukovic



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 Website: <https://October1917-2017.princeton.edu/>
 The series is organized by **Serguei Oushakine**
 (Anthropology/Slavic Languages & Literatures, Princeton University)